



Razvan Rosca

Date of birth: 29/04/1986 | **Nationality:** Romanian | **Phone number:**

(+40) 745522526 (Mobile) | **Email address:** raz.rosca@gmail.com | **Website:**

www.razvanrosca.ro | **Website:** <https://www.imdb.com/name/nm9387046/> | **Instagram:**

<https://www.instagram.com/raz.rosca/>

EDUCATION AND TRAINING

2022 – 2024 Bucharest, Romania

MASTER OF ARTS DEGREE IN CINEMATOGRAPHY National University of Theatre and Film "I.L. Caragiale"

Website Unatc.ro | **Level in EQF** EQF level 7

2019 – 2022 Bucharest, Romania

BACHELOR OF ARTS DEGREE IN CINEMATOGRAPHY National University of Theatre and Film "I.L. Caragiale"

Website www.unatc.ro | **Level in EQF** EQF level 6

01/10/2005 – 01/07/2009 Timisoara, Romania

BACHELOR OF LAWS DEGREE West University of Timișoara

2007 – 2008 Milano, Italy

ERASMUS EXCHANGE PROGRAMME Università degli Studi di Milano

Level in EQF EQF level 6

2001 – 2005 Sebeș, Romania

ROMANIAN BACCALAUREATE DEGREE Colegiul Național "Lucian Blaga"

Level in EQF EQF level 6

WORK EXPERIENCE

FREELANCE CINEMATOGRAPHER – 2020 – Current – BUCHAREST, ROMANIA

FREELANCE CAMERA ASSISTANT – 2019 – Current – BUCHAREST, ROMANIA

DIRECTOR OF PHOTOGRAPHY

CURRENT

Narrative Works

Sunny, short film (2025) - [IMDb](#)

Director: Andreea Parfenov

Awards: Anonimul IFF Best Short Film Winner 2025

Nominations: Cinema Jove Valencia 2025, Trieste Film Festival 2026

The Black House - Casa Neagră (2025), short film

Director: Dumitru Grosei

produced by: Rova Film and Alternative Cinema

Truth or Dare - Flori Fete și Băieți (2024), short film - [IMDb](#)

Director: Simona Borcea

Awards: Transilvania IFF Romanian Days Award, UCIN Short Film Award 2025, Anonimul IFF Ovidiu Bose Paștină Award 2025, CinemaIubit 2024 Best Cinematography Award

Nominations: Trieste Film Festival 2025

A National Odyssey (Odiseea Națională) (2023) , short film - [IMDb](#)

Director: Simona Borcea

Awards: Bucharest Short Film Festival Award 2024

Dezmembrări (2021), short film

Director: Simona Borcea

Selected Commercial Works

Artesia - Tusnat, TVC - 2025 - [link](#), [link](#), [link](#)

Director: Serghei Chiviriga

produced by: Grou Production

client: Tusnat

Alesto - LIDL, TVC - 2025 - [link](#), [link](#), [link](#), [link](#)

Director: Serghei Chiviriga

produced by: Grou Production

client: Tusnat

Lay's Iarta-ma, TVC - 2024 - [link](#)

Director: Serghei Chiviriga

produced by: Grou Production

client: Pepsico

Always - Bine de tot, digital ad - 2025 - [link](#)

Director: Theodor Ionita

produced by: Grou Production

client: P&G

Philips - Lumea IPL, digital ad - 2025 - [link](#)

Director: Serghei Chiviriga

produced by: Grou Production

client: Philips Romania

Pandemia Singurătății, TVC - 2021 - [link](#)

Director: Marius Papara

produced by: Nomad Films

client: Niciodată singur

Booking Holdings, digital ad - 2024

Director: Iulian Moga

produced by: Grou Production

client: Booking Holdings

Fares - Digital Ads - 2025

Director: Ionut Negrila

produced by: Grou Production

client: Fares Romania

Kaufland - Paștele ca la noi acasă, branded content, online sitcom - 2025

Director: Theo Thorn

produced by: Papa Pictures

client: Kaufland Romania

Andrei Leonte - O Fată Fericită - Music Video - 2024 - [link](#)

Director: Valentin Ruscan

produced by: Whatever Production

client: Andrei Leonte

● CAMERA DEPARTMENT

Camera Operator

În Pielea Mea, feature film (2025), Director: Paul Decu, Cinematographer: Adrian Paduretu, B Camera Operator: Răzvan Roșca, produced by: CB Motion Pictures - [IMDb](#)

90 Day Fiance: BeforeThe 90 Days Season 6, TLC Series (2024), Romanian Unit B Camera Operator: Răzvan Roșca

Neumarkt, TVC (2025), Director: Alexandru Coteț, Cinematographer: Zoran Simulov, B Camera Operator: Răzvan Roșca, produced by: Saga Film

Casa Pariurilor, TVC (2025), Director: Alexandru Coteț, Cinematographer: Zoran Simulov, B Camera Operator: Răzvan Roșca, produced by: Studioset

1st Assistant Camera - Selected Projects

A River's Gaze, feature film (2026) - director: Andreea Borțun, cinematographer: Laurențiu Răducanu, produced by: Gabi Suci, Sebastian Stan (...)

Between Borders, feature film (2025) - director: Mark Freiburger, cinematographer: Rogier Stoffers ASC, produced by: Jude S. Walko PGA (...) // **1st AC B Camera**

Zaguri, tv series - Israel (2025), - director: Maor Zaguri, cinematographer: Itzik Portal, 1st AC Romanian Unit

Where Elephants Go, feature film (2024) - director: Gabi Sara, Cătălin Rotaru, cinematographer: Adrian Pădurețu, produced by: Gabi Suci

Warboy, feature film (2023) - director: Marian Crișan, cinematographer: Adrian Pădurețu, produced by: Marian Crișan

Oameni Buni și Bătrâni, short film (2026) - director: Mihai Ghiță, cinematographer: Edi Pârvu, produced by: Saga Film

Desene animate, short film (2026) - director: Emil Vasilache, cinematographer: Ema Bolintiru, produced by: Saga Film

Fara prelungiri, feature film (2022), director: Marius Barna, cinematographer: Silviu Stavila, 1st AC B camera

Camera Department - Selected Projects

The Protégé, feature film (2021), director: Martin Campbell, cinematographer: David Tattersall - // **2nd Assistant Camera**

Nu mă lăsa să mor, feature film (2025) - director: Andrei Epure, cinematographer: Laurentiu Raducanu - // **Ronin technician**

Adventures Italian Style, feature film (2020) - director: Antonio Pisu, cinematographer: Adrian Silistianu RSC // **2nd Assistant Camera**

Acolo unde bărcile nu ajung, short film (2023) director: Vlad Buzoianu, cinematographer: Tudor Vladimir Panduru RSC // **2nd Assistant Camera**

Dark Ages, feature film (2024), director: Tom Wilson, cinematographer: Bogdan Filip // **Q-Take Operator**

Colorist

Cazul Samca, feature film (2026), Director: Horia Cucuta, George ve Gänæaard, Cinematographer: Boroka Biro, Produced by: MC2 Film, Papa Pictures - [IMDb](#)

Vasile Si Naveta Spațială, feature film (2025), Director Theo Thorn, Cinematographer: Viorel Sergovici, Produced by: Papa Pictures

HONOURS AND AWARDS

2024

Best Cinematography for a student movie – Romanian Society of Cinematographers

Best Cinematography for a student movie screened in Release Print or DCP for *Flori, Fete și Băieți*

2025

Best Cinematography – ȘI Festival

Best Cinematography for *Flori, Fete și Băieți*

● CONFERENCES AND SEMINARS

2020 București

Romanian Society Of Cinematographers Masterclass

Cinematography Masterclass with Javier Aguirresarobe ASC

2021 Castel Film

Romanian Society Of Cinematographers Masterclass

Cinematography Masterclass with Alex Sterian RSC

2023

Romanian Society Of Cinematographers Masterclass

Cinematography Masterclass with Alex Sterian RSC

● SKILLS

Color Correction & Color Grading | Film Editing

● LANGUAGE SKILLS

Mother tongue(s): **ROMANIAN**

Other language(s):

	UNDERSTANDING		SPEAKING		WRITING
	Listening	Reading	Spoken production	Spoken interaction	
ENGLISH	C2	C2	C1	C1	C1
ITALIAN	C1	B2	B2	B2	B1
GERMAN	B1	B1	B1	B1	A2

Levels: A1 and A2: Basic user; B1 and B2: Independent user; C1 and C2: Proficient user